

PUBLICATIONS

Book and edited volumes

1. Graham, Calbert and Brechtje Post (2019). Constancy and variation in speech: Phonetic realisation and abstraction. Special Issue *Phonetica* 76 (2-3), 83-234.
2. Leemann, Adrian and Brechtje Post (2017). Multiplicity of cues and functions in prosody. Special Collection *Laboratory Phonology* 8 (1). E-publication at <https://www.journal-labphon.org/collections/special/multiplicity-of-cues-and-functions-in-prosody/>
3. Avanzi, Mathieu, Anne Catherine Simon, and Brechtje Post (2016). La prosodie du français : accentuation et phrasé. *Language Française*, 191.
4. Post, Brechtje (2000). *Tonal and phrasal structures in French intonation* (published PhD dissertation). The Hague: Holland Academic Graphics.

International peer-reviewed papers

5. Post, Brechtje and Élisabeth Delais-Roussarie (accepted). L'intonation en français. In A. Abeillé, F. Gadet, and D. Godard (eds.), *Grande grammaire du français XIX-5*. Paris: Éditions Actes Sud.
6. D'Imperio, Mariapaola, Barbara Gili Fivela, Mary Baltazani, Brechtje Post and Alexandra Vella (in press). Prosodic systems: Southern Europe. In Gussenhoven, Carlos, and Aoju Chen (eds.), *The Oxford Handbook of Language Prosody*. Oxford: Oxford University Press.
7. Garmann, Nina Gram, Hanne Gram Simonsen, Pernille Hansen, Elisabeth Holm, Brechtje Post, and Elinor Payne (2020). Cross-linguistic variation in word-initial cluster production in adult and child language: evidence from English and Norwegian. *Journal of Child Language*, 1-30. doi:10.1017/S0305000920000069
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10. Delais-Roussarie, Elisabeth, Brechtje Post and Hiyon Yoo (2020). Prosodic Units and Intonational Grammar in French : towards a new Approach. *Proc. 10th International Conference on Speech Prosody 2020*, 126-130. DOI: 10.21437/SpeechProsody.2020-26
11. Scharenborg, Odette, Sofoklis Kakouros, Fanny Meunier, and Brechtje Post (2019). Cross-linguistic Influences on Sentence Accent Detection in Background Noise. *Language and Speech*. Sage Online First DOI 10.1177/0023830918819573.
12. Graham, Calbert and Brechtje Post (2019). Constancy and variation in speech: Phonetic realisation and abstraction (Editorial article). *Phonetica* 67, 87-99. DOI: 10.1159/000497439. (13 pages)
13. Post, Brechtje and Elinor Payne (2018). Speech rhythm in development : What is the child acquiring ? In Prieto, Pilar and Núria Esteve-Gibert (eds.). *Prosodic Development in First Language Acquisition*. Amsterdam: John Benjamins. 125-143. DOI : 10.1075/tilar.23.07pos.
14. Graham, Calbert, and Brechtje Post (2018). Second language acquisition of intonation: Peak alignment in American English. *Journal of Phonetics*, 66, 87-99. <https://doi.org/10.1159/000497439>.
15. Scharenborg, Odette, Fanny Meunier, Sofoklis Kakouros, and Brechtje Post (2018). Sentence Accent Perception in Noise by French Non-Native Listeners of English. *Speech Prosody*. Poznań. E-publication. DOI: 10.21437/SpeechProsody.2018-12.
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- Phonology of Geminate Consonants*. Oxford University Press. 130-163. DOI:10.1093/oso/9780198754930.003.0007.
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 18. Galaczi, Evelina, Brechtje Post, Aike Li, Elaine Schmidt, and Fiona Barker (2016). Assessing L2 pronunciation: Distinguishing features at different proficiency levels. In Isaacs, Talia, and Pavel Trofimovich (eds). *Second Language Pronunciation Assessment: Interdisciplinary Perspectives*. Bristol: Multilingual Matters. 157-179. <http://dx.doi.org/10.21832/ISAACS6848>.
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 20. Scharenborg, Odette, Elea Kolkman, and Brechtje Post (2016). Perception of Sentence Accent in Non-native Speech in Noise. *Speech Processing in Realistic Environments workshop* (satellite of SPIN 2016), Groningen. E-publication at http://inspire-itn.eu/administrator/components/com_jresearch/files/publications/Proceedings_SPIRE_Conference_2016.pdf
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 22. Delais-Roussarie, Élisabeth, Brechtje Post, Mathieu Avanzi, Caroline Buthke, Albert Di Cristo, Ingo Feldhausen, Sun-Ah Jun, Philippe Martin, Trudel Meisenburg, Annie Rialland, Rafèu Sichel-Bazin, and Hi-Yon Yoo (2015). Developing a ToBI system for French. In Frota, Sonia and Pilar Prieto (eds.) *Intonational Variation in Romance*. Oxford University Press, 63 – 100.
 23. Schmidt, Elaine, and Brechtje Post (2015). The development of prosodic features and their contribution to rhythm production in simultaneous bilinguals. *Language and Speech* 58(1), 24 - 47. DOI: 10.1177/0023830914565809.
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32. Astruc, Lluïsa, Elinor Payne, Brechtje Post, Maria del Mar Vanrell, and Pilar Prieto (2013). Tonal targets in early child Catalan, Spanish, and English. *Language and Speech* 56(2), 229–253. DOI:10.1177/0023830912460494.
33. Graham, Calbert, and Brechtje Post (2013). Realisation of tonal alignment in the English of Japanese-English late bilinguals. *Interspeech 2013*, Lyon, pp. 2390-2394. Causal Productions.
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Other academic publications

78. Elisabeth Delais-Roussarie, Brechtje Post, Mathieu Avanzi, Carolin Buthke, Albert Di Cristo, Ingo Feldhausen, Sun-Ah Jun, Philippe Martin, Trudel Meisenburg, Annie Riolland, Rafèu Sichel-Bazin & Hi-Yon Yoo (2015). *Interactive Atlas of French intonation*, published at <http://prosodia.upf.edu/iari/romtobi.html>
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Non-academic publications

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92. *Now we're talking. Helping young refugees and asylum-seekers build a new life in Britain*. Interview with Tom Almeroth-Williams, University of Cambridge, autumn 2019, published at <https://www.cam.ac.uk/nowwearetalking>
93. *Refugee Access to Early Childhood Education and Care in the UK* (MyRef report), Poulter, M., B. Post, and I. Tsimpli, published at <https://www.languagesciences.cam.ac.uk/policy/refugee-access-to-early-childhood-education-and-care-in-the-uk>, Jan 2019.
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